

MANDATORY DISCLOSURES



Dr. Bhupen Hazarika Regional Government Film and Television Institute

Sila, Changsari. Kamrup-781101

Phone: 9957360672

Email id: rgftiassam@gmail.com

AICTE File No: 750-72-010-(E)/ET/99

Permanent I/D: 1-518946111

EOA (Extension of Approval) received: EOA received continuously from 1999 to 2022-23.

1. Name of the Institution: Dr. Bhupen Hazarika Regional Government Film and Television Institute (DBHRGFTI).

Address: Sila, Changsari. Kamrup. Assam -781101

Telephone: 9957360672

Email id: rgftiassam@gmail.com

2. Name and address of the Trust/Society/Company and the Trustees: An Assam Government Institution under the Department of Cultural Affairs, Govt. of Assam and all

examinations are conducted by Director of Technical Education, Assam, Kahilipara, Ghy-19.
Email: dte.assam@gov.in.

3. Name and address of the Director: Meenakshi Das Nath, ACS.

Phone No: 9957360672.

Email ID: rgftiassam@gmail.com

4. Name of the Affiliating Body: State Council for Technical Education (SCTE), Assam under the Directorate of Technical Education, Govt. of Assam.

5. Governance:

• Members of the Board of Governors of DBHRGFTI:

1. Dr. Jaykanta Sarma. : Chairperson.
2. Addl. Chief Secretary Cultural Affairs Department. : Member.
3. Director, Directorate of Cultural Affairs, Assam. : Member.
4. Director of Technical Education, Assam. : Member.
5. Nominee of the All India Council for Technical Education : Member.
6. Financial Adviser, Cultural Affairs Department : Member.
7. Smt. Chetana Das, Actor : Member.
8. Sri Ranjit Das, National Award Winning Film Director. : Member.
9. Nodal Officer, Dr. Bhupen Hazarika Regional Government Film and Television Institute. : Member.
10. In Charge, Dept. of Audiography and Sound Engineering, DBHRGFTI. : Member.
11. In Charge, Dept. of Motion Picture Photography, DBHRGFTI. : Member.
12. In Charge, Dept. of Film and Video Editing, DBHRGFTI. : Member.
13. In Charge, Dept. of Applied Acting, DBHRGFTI. : Member.
14. Director, Dr. Bhupen Hazarika Regional Government Film and Television Institute. : Member Secretary.

• Members of the Academic Advisory Body of DBHRGFTI: The Academic Council of Dr. Bhupen Hazarika Regional Government Film and Television Institute is constituted with the following members.

1. Director, Dr. Bhupen Hazarika Regional Government Film and Television Institute. : Chairperson.
2. Sri Jatin Sharma, Sound Engineer/ Designer. : Member.
3. Sri Kaju S Majid, Film Editor, Director. : Member.
4. Sri Suman Duwerah, Cinematographer. : Member.
5. Sri Dominic Sangma, Film Director. : Member.
6. Smti. Robijita Gogoi, Actor. : Member.
7. Mr. Faruk Iqbal, In Charge, Dept. of Audiography and Sound Engineering, DBHRGFTI. : Member.
8. Mr. Anup Hazarika, In Charge, Dept. of Applied Acting (Film and TV). : Member.
9. Mr. Kishore Kumar Sarma. In Charge, Dept. of Motion Picture

- Photography. : Member.
10. Mr. Hiranya Kalita. In Charge, Dept. of Film and Video Editing. : Member.
11. Dr. Bimal Krishna Sarma, Nodal Officer, DBHRGFTI. : Member Secretary.

- **Frequency of the Board Meeting and Academic Council:** Twice in a year.
- **Organizational chart and processes:** This is a fully Government Institute under the Cultural Affairs Department, Govt. of Assam and Examinations are conducted by Director of Technical Education, Assam.
- **Nature and Extent of involvement of faculty and students in academic affairs/improvements:** Theory / practical classes, Industry visit, study tour, interaction with concerned professionals.
- **Mechanism/norms and Procedure for democratic/good governance:** The Institute follows the Government SR & FR as well as Institute's Service Rules.
- **Student Feedback on Institutional Governance/Faculty performance:** Students' Feedback system
- **Grievance Redressal mechanism for Faculty, staff and students:** To address any problem being faced by faculties, students and staffs, a Grievance Redressal Committee is formed.

The grievance redressal committee is entrusted with the following functions:

- The committee receives and processes the complaint from students of the college.
- The committee enquires about the grievances by taking inputs received from students, observers and staff.
- The committee pursues quick action for redressal and sends report to the Director.

- **Establishment of Anti-Ragging Committee:**

Members of anti-ragging committee:

1. The Director, DBHRGFTI : Chairperson.
2. Dr. Mani Sarma, Principal, Saraighat College. : Member.
3. Dr. Harekrishna Deka, Faculty Member, CIPET, Guwahati : Member.
4. Mr. Bichitra Kalita, Advocate, Amingaon. : Member.
5. In- Charge, Changsari Police Station. : Member.
6. Mr. Faruk Iqbal, Lecturer, (Sr. Grade), DBHRGFTI. : Member.
7. Mr. Kishore Kumar Sarma, Lecturer, DBHRGFTI. : Member.
8. Mr. Bhaskar Jyoti Mahanta, Student, DBHRGFTI. : Member.
9. Miss. Upasana Deka, Student, DBHRGFTI. : Member.
10. Mr. Kashyap Gohain Bora, Student, DBHRGFTI : Member.
11. Dr. Bimal Krishna Sarma, Nodal Officer, DBHRGFTI. : Member.

Anti-ragging Squad:

1. The Director, DBHRGFTI. : Chairperson.
2. Mr. Pranjul Kashyap, Lecturer, DBHRGFTI. : Member.
3. Mr. Ankur Pathak, Warden, Boy's Hostel, DBHRGFTI : Member.

4. Miss PoribulBharali, Warden, Girl's Hostel, DBHRGFTI : Member.
5. Mr. Pranab Kumar Haloi, Sr. Instructor, DBHRGFTI : Member.
6. Security In- charge, DBHRGFTI. : Member.

• **Establishment of Online Grievance Redressal Mechanism:**

• **Establishment of Grievance Redressal Committee in the Institution and Appointment of OMBUDSMAN by the University:**

Following are the members of the Grievance Redressal Committee:

1. The Director, DBHRGFTI. : Chairperson.
2. Mr. Sanjib Parasar, Lecturer, Motion Picture Photography : Member.
3. Mr. Pranjul Kashyap, Lecturer, Film and Video Editing. : Member.
4. Mr. Ankur Pathak, Warden, Boys' Hostel. : Member.
5. Miss Poribul Bharali, Warden Girls' Hostel. : Member.
6. Security In- charge, DBHRGFTI. : Member.

• **Establishment of Internal Complaint Committee(ICC):**

Members of the committee:

1. Ms. Kakali Nath, Lecturer, DBHRGFTI. : Chairperson.
2. Mr. Ankur Pathak, Sr. Instructor, Audiography and Sound Engineering. : Member.
3. Mr. Bhaskar Baruah, Demonstrator, Acting . : Member.
4. Ms. Mridushmita Sadhanidar, Sr. Administrative Assistant. : Member.
5. Ms. Ankita Upaddhay, Student. : Member.

• **Establishment of Committee for SC/ST:**

Members of the committee are:

1. Meenakshi Das Nath ACS, Director, DBHRGFTI : Chairperson.
2. Ms. Kakali Nath, Lecturer, Audiography and Sound Engineering : Member.
3. Mr. Pranjul Kashyap, Lecturer, Film and Video Editing : Member.
4. Mr. Chungkham Ingo, Lecturer, Audiography and Sound Engineering: Member.
5. Mr. Mangalba Heisnam, Student : Member.
6. Mr. Prodyutpal Rabha, Student : Member.

• **Internal Quality Assurance Cell:**

Members of the committee are:

1. Meenakshi Das Nath, ACS, Director, DBHRGFTI. : Chairperson.
2. Mr. Faruk Iqbal, Dept. I/C Audiography and Sound Engineering. : Member.
3. Dr. Anup Hazarika, Dept. I/C Applied Acting (Film and TV). : Member.
4. Mr. Kishore Kumar Sarma, Dept I/C Motion Picture Photography. : Member.
5. Mr. Sanjib Kalita, Accountant. : Member.
6. Sri Adil Hussain, Student. : Member.

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|--|-----------|
| 7. Sri Plabanjyoti Khargharia, Student. | : Member. |
| 8. Ms. Pakija Begum, Actor. | : Member. |
| 9. Dr. Bimal Krishna Sarma, Nodal Officer. | : Member. |

7. Programs:

▪ Name of Programmes approved by AICTE:

1. Diploma in Motion Picture Photography.
2. Diploma in Audiography and Sound Engineering.
3. Diploma in Film and Video Editing.
4. Applied Acting (Film & TV).

▪ **Name of Programmes Accredited by NBA** : N/A.

▪ **Status of Accreditation of the Courses** : N/A.

▪ **Total number of Courses** : 4.

▪ **No. of Courses for which applied for Accreditation** : N/A.

▪ **Status of Accreditation** : N/A.

NBA Accreditation Status		
1	Name/List of Programmes/Courses Accredited	
2	Applied for Accreditation	Nil
	A. Applied but Visit not happened	Nil
	B. Visit happened but result awaited	Nil

▪ For each Programme the following details are to be given:

No	Name of the Programme	No of Seats	Duration(Years)
1	Motion Picture Photography	11	3
2	Audiography and Sound Engineering	11	3
3	Film and Video Editing	11	3
4	Applied Acting (Film and TV)	17	2

▪ Cut off marks/rank of admission during the last three years:

▪ Fees(as approved by the state government):

Sl No	Name of the Programme	Fee
1	Motion Picture Photography	Rs.25,400/-

2	Audiography and Sound Engineering	Rs.25,400/-
3	Film and Video Editing	Rs.25,400/-
4	Applied Acting	Rs.25,400/-

- **Placement Facilities:** The Institute encourages for enterprising activities and professionalism. However, the Institute has a Placement cell with Training & Placement Officer to look after the matter.

7. FACULTY:

COURSE/BRACH WISE LIST FACULTY MEMBERS

Department of Motion Picture Photography:

Permanent Faculty : 02.

Adjunct Faculty : 0.

Permanent Faculty: Student Ratio : 1:16.

Numbers of Faculty employed and left during last three years : Nil

Department of Audiography and Sound Engineering:

Permanent Faculty : 03.

Adjunct Faculty : 0.

Permanent Faculty: Student Ratio : 1:11.

Numbers of Faculty employed and left during last three years : Nil.

Department of Film and Video Editing:

Permanent Faculty : 02.

Adjunct Faculty : 0.

Permanent Faculty: Student Ratio : 1:16.

Numbers of Faculty employed and left during last three years : Nil.

Department of Applied Acting:

Permanent Faculty : 01.

Adjunct Faculty : 0.

Permanent Faculty: Student Ratio : 1:34.

Numbers of Faculty employed and left during last three years : Nil.

PROFILE OF DIRECTOR:

Name of the Director : Meenakshi Das Nath, ACS.

Photo :



Date of Birth : 24-07-1967

Education Qualification : MA in English.

Work Experience : 28 years in Assam Civil Service.

Teaching : As Lecturer in Arya College College, Guwahati.

: Principal, ASSTC.

Research : N/A.

Industry : N/A.

Others : N/A.

Area of Specialization : Public Administration.

Courses taught at Diploma : N/A.

Projects Carried Out : N/A.

Patents : N/A.

Technology Transfer : N/A.

Research Publication : N/A.

No. of Books published with details (Name of the Book, publisher with ISBN, year of publication etc.) : N/A.

PROFILE OF FACULTY:

DEPARTMENT OF MOTION PICTURE PHOTOGRAPHY

Name of the Faculty : Kishore Kumar Sarmah.

Photo :



Date of Birth : 01-07-1976.

Unique ID : 1-521032771.

Education Qualification : MA- JMC, BA- JMC.

Work Experience:

Teaching : 22 years of teaching experience in the department of Motion Picture Photography at Dr. Bhupen Hazarika Regional Government Film and Television Institute (DBHRGFTI).

He has conducted a two days' workshop on "Science Communication 2020: The Art of storytelling" organized by center for the environment, Indian Institute of Technology Guwahati.

He has conducted a two days' workshop on "Basics of Film Making" organized by Karmashree Hiteswar Saikia collage on 1st and 2nd February 2022.

He has also organized a short term online course on “Motion Picture Photography” in the year 2021.

Research : NA

Industry : 1.Participated in the festival – Beginners course organized by British Council in the year 2019,
2. Worked as the Co-coordinator –Festival Cell, Guwahati International Film Festival 2017.
3. Worked as Chief Coordinator in the Guwahati International Film Festival 2018.
4. Worked as Chief Coordinator in the Guwahati International Film Festival 2019.
5. Jury member in the “short Film” Competition organized by JYOTICHITRABAN in Association with DBHRGFTI.
6. Participated in the short term Film appreciation course organizing by Film Television Institute of India in the year 2012.

Others : 1. Paper reviewer for English department (Guwahati University) in the year 2022.
2. Participated in the broadcast Asia 2014internationalconference and exhibition in the year 2014.
3. Participated on 1st conference on Life, Language, Culture jointly organize by Gono Biswabidyalay and Jahangir agar university, Bangladesh in the year 2016.

Area of Specialization : Motion Picture Photography.

Courses taught at Diploma : Motion Picture Photography.

Projects Carried Out:

Patents : Nil.

Technology Transfer : Nil.

Research Publication : Nil.

No. of Books published with details (Name of the Book, publisher with ISBN, year of publication etc.) : Nil.

DEPARTMENT OF MOTION PICTURE PHOTOGRAPHY

Name of the Faculty : Sanjib Parasar.

Photo :



Date of Birth : 01-01-1977.

Unique ID : 1-521032885.

Education Qualification : B Sc. with honours in Physics and 3 Year diploma in Motion Picture Photography.

Work Experience:

Teaching : 13 years of teaching experience in the department of Motion Picture Photography at Dr. Bhupen Hazarika Regional Government Film and Television Institute (DBHRGFTI).

Research : NA

Industry : 20 years as a Cinematographer and Director. Since 2003 he has Directed 12 Documentaries and Cinematographed numerous digital films, serials, Music album, Add-films, Musical docuseries, Departmental Documentaries, Corporate Documentaries etc. He has Produced, Directed scripted and Cinematographed several Documentaries/Docuseries for private channels, Corporate companies and Prasar Bharti.

His critically acclaimed feature length documentary 'Living...the natural way', produced by Films Division,

won numerous awards in National and international festivals. At present he is working on a documentary for Sahitya Akademy. Apart from making films he visits Universities, Colleges and Institutions as a visiting lecturer and member of Board of Studies for media related courses.

He was a member of the selection committee for the International Competition Section in Mumbai International Film Festival, 2019 and a Jury Member for the National Film Awards for the Non-fiction section in 2019.

He has worked as a co-coordinator for the 1st, 2nd and 3rd Guwahati International Film Festival, organized by Govt. of Assam, held in 2017, 2018 and 2019 respectively. He was the festival coordinator for the Guwahati International Documentary, Short and Animation Film Festival held in 2018 organized by Cultural Affairs Dept of Govt. of Assam.

Others

:Did analysis of classic films in a program 'SANSKRITI' in the satellite channel NEWS LIVE. He is actively involved in the activities of an NGO named FICSNE, headed by the film maker of National repute Mr. Jahnu Baruah, which is one of the pioneering organization in the North East and works for propagating the film culture in North East.

He was a **Member of the 'Board of Studies' of the Film Studies Department in J. B. College Jorhat**, and regularly invited to take classes as a visiting lecturer.

He was a **Visiting Lecturer in the EDC cell of the Cotton College**. Worked as an external in the Practical examinations of Mass Communication Department of Cotton College.

Worked as a teacher of cinematography for NDTV Indiacan, Guwahati Branch.

He was the festival coordinator for the Guwahati International Documentary, Short and Animation Film Festival held in 2018. I have worked as a co-coordinator for the 1st, 2nd and 3rd Guwahati International Film Festival held in 2017, 2018 and 2019 respectively.

Area of Specialization

: Motion Picture Photography

Courses taught at Diploma

: Motion Picture Photography.

Projects Carried Out

:12

Patents :NA

Technology Transfer :NA.

Research Publication :Nil.

No. of Books published with details (Name of the Book, publisher with ISBN, year of publication etc.) :Nil.

DEPARTMENT OF AUDIOGRAPHY AND SOUND ENGINEERING

Name of the Faculty : Faruk Iqbal.

Photo :



Date of Birth : 01-03-1969.

Unique ID : 1-521032779.

Education Qualification :P.G Diploma in Sound Engineering. M.Sc. (IT), MBA (IT & System), MBA (Media Management).

Work Experience:

Teaching : 23 years of teaching experience in the department of Audiography and Sound Engineering at Dr. Bhupen Hazarika Regional Government Film and Television Institute (DBHRGFTI).

Research : 22 years.

Industry : 26 years' experience in Audio Visual Technology and Multimedia.

Founder facilitator of AURO 3D Sound System in the North Eastern Region.

Others

: Working as Technical Director in Guwahati International Film Festival (GIFF), Guwahati International Children Film Festival and Guwahati International Documentary Film Festival since 2017.

Recruited as Resource person for Film Division Documentary Film Festival, Govt. of India.

Technical Expert in IASST, Govt. of India,

Technical Expert in NERIWALM, Govt. of India, Technical Expert in Directorate of Land Records, Govt. of Assam,

Technical Expert in SSKS, Govt. of Assam, Participated in State Meet on promotion of Space Technology, Govt. of Assam,

Technical Expert in Directorate Sericulture, Govt. of Assam, Resource person in Infocomm India.

Worked as Coordinator to execute British Council workshop, Life Member of INTACH (also working as Technical Expert),

Life Member of Assam Sahitya Sabha, (also working as Technical Expert),

Technical Expert in B Borooah and Handique Girls College,

Technical Expert for Guwahati University Audio Visual Project,

Technical Expert for Madhab Natya Mandir.

Technical Expert for BTC Government Project, Technical Expert in Jyoti Chitraban Film Studio Society, Audio Visual Expert in NF Railway, Guwahati, Assam.

Area of Specialization

: Audiography and Sound Engineering.

Courses taught at Diploma

:Audiography and Sound Engineering.

Projects Carried Out

:MODROBS, NEQIP, GOC under AICTE, British Council workshop.

Patents

:Under Process.

Technology Transfer

:New technology invention on outdoor sync sound recording on Final Cut Pro workstation and wireless

sound transfer in outdoor film screening with the adoption of Frequency Modulation technology.

Research Publication: No. of Books published with details (Name of the Book, publisher with ISBN, year of publication etc.):Only Visual Publication.

DEPARTMENT OF AUDIOGRAPHY AND SOUND ENGINEERING

Name of the Faculty : Chungkham Ingo.

Photo :



Date of Birth :07-01-1982.

Unique ID : 1-521256164.

Education Qualification :B Sc.-IT and 3 Year diploma in Audiography and Sound Engineering.

Work Experience:

Teaching: 15 years of teaching experience in the department of Audiography and Sound Engineering at Dr. Bhupen Hazarika Regional Government Film and Television Institute (DBHRGFTI).

Research : N/A.

Industry : Associated with Film Indus Boys of North East as Sound Person.

Worked as Recordist, Mixing Engineer, and Line/Outdoor Sound Recordist in various Film, Documentaries and Music Productions.

Others :Served as Technical Coordinator in Guwahati International Film Festival (GIFF).

Studio Installation Engineer and System Integration Engineer.

Area of Specialization : Audiography and Sound Engineering.

Courses taught at Diploma : Audiography and Sound Engineering.

Projects Carried Out : N/A.

Patents : N/A.

Technology Transfer : N/A.

Research Publication: No. of Books published with details (Name of the Book, publisher with ISBN, year of publication etc.): N/A.

DEPARTMENT OF AUDIOGRAPHY AND SOUND ENGINEERING

Name of the Faculty : KakaliNath.

Photo :



Date of Birth :30-12-1990.

Unique ID : 1-4952881141.

Education Qualification: M Tech. (SPV) from Gauhati University Institute of Science and Technology &BE from Royal School of Engineering and Technology.

Work Experience:

Teaching: 05 years of teaching experience in the department of Audiography and Sound Engineering at Dr. Bhupen Hazarika Regional Government Film and Television Institute (DBHRGFTI).

1 year teaching experience as Guest/Part- time faculty at the level of Assistant Professor in Barak Valley Engineering College, Govt. of Assam.

1 year teaching experience as Hardware Faculty at National Institute of Electronics and Information Technology (NIELIT).

Research : 6 months 15 days as Research Associate in the Dept. of Electronics and Telecommunication, Gauhati University.

Industry:

Others:

Area of Specialization : Electronics and Telecommunication.

Courses taught at Diploma : Electronics Device and Circuit, Radio and TV Engineering, Communication Engineering, Digital Technology, Microprocessor.

Projects Carried Out : Project on Mobile phone battery charger in B. E. 3rd Semester,

Developed a heart pulse counter in B.E. 7th and 8th Semester,

Noise Cancellation Of Speech Using Modified Delay Compensated Adaptive Gamma Filter in Project in M. Tech.

Patents : Nil.

Technology Transfer : Nil.

Research Publication: No. of Books published with details (Name of the Book, publisher with ISBN, year of publication etc.):

K. Nath, M. P. Sarma, K. K. Sarma, "Modified Delay Compensated Adaptive Gamma Filter for Noise Cancellation in Telephonic Speech" accepted for presenting in *Proc 4th IEEE International Conference on Signal Processing and Integrated Networks (SPIN)*, Amity School of Engineering and Technology, Amity University, Noida, Delhi-NCR, India, February, 2017.

DEPARTMENT OF FILM AND VIDEO EDITING

Name of the Faculty : Hiranya Kalita.

Photo



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Date of Birth :01/03/1982.

Unique ID :1-521256075.

Education Qualification :Master of Arts in Journalism & Mass Communication and 3 years Diploma in Film and Video Editing.

Work Experience:

Teaching : 16 years of teaching experience in the department of Film and Video Editing at Dr. Bhupen Hazarika Regional Government Film and Television Institute (DBHRGFTI).

Resource Person and Distinguished Speaker on “Science Communication 2022: The Art of Storytelling” organized by Centre for Environment, IIT Guwahati in 2022.

Resource Person in “Refresher Course in Mass Communication-V (ID)” in 2011 at the UGC-Academic Staff College, Gauhati University and

Resource Person in “Audio Visual Workshop” at D.K. College, Mirza in 2010.

Organised a short term online course on “Film & Video Editing” in the year 2021.

Guest Faculty at Turning Point, Institute of Media and Creative Skills.

Research

:N/A.

Industry

:20 years of experience as an Editor, Director and Producer. He worked at Programme Production Centre North East (PPC-NE), Doordarshan, Guwahati for three years. He has edited several Feature Films, Documentaries, Tele-series, Ad films, Music Videos etc. and many of them has been acclaimed and awarded in national as well as international platform. He was an empaneled producer of PPC-NE and Doordarshan Kendra, Guwahati. He has produced and directed a documentary “Samonnoiyur Seture Khampti Sakal” in Assamese and a Tele series “Rongdoi Ki Khushi” in Hindi. He has also produced “Call of the Wild”, a documentary in English.

He has been awarded “Best Editing Award” first at “2nd Vintage International Film Festival 2019” for the documentary “CHIAROSCURO” directed by Parthajit Baruah on 6th October 2019 at Kolhapur, Maharashtra, and also at the “6th Dada Saheb Phalke Film Festival, 2016” for the documentary “The Dhemaji Tragedy: An Undefined Chapter” directed by Parthajit Baruah on 30th April 2016 at Delhi.

He was felicitated by PPC (NE) for the programme “A DREAM” (as Editor) Directed & Produced by Manju Hazarika & Indira Amma which was awarded as the “Best New Year Musical Programme Award 2004” from Prasar Bharati. In 2014, he was also felicitated at 13th Dhaka International Film Festival, Bangladesh, for the Feature Film “ADHYAY-A Chapter” Directed by Arup Manna.

He has worked as Coordinator-Films for 1st, 2nd & 3rd Guwahati International Film Festival (GIFF) held in 2017, 2018 & 2019 and 1st Guwahati International Documentary – Short - Animation Film

Festival (GIDSAFF) held in 2019 organized by Cultural Affairs Department of Govt. Of Assam. He was also a member of 1st Guwahati International Children Film Festival (GICFF) 2019 organized by Cultural Affairs Department of Govt. Of Assam.

He has participated short term Film Appreciation course organized by National Film Archive of India and Assam State Film (Finance & Development) Corporation Limited in the year 2008.

Others

: He has participated the workshop on ‘Festivals for the Future’ organized by British Council in the year 2019.

He has participated various workshops organised by AICTE, NITTTR, UGC, AISHE etc.

He is the Joint Secretary of ‘Gauhati Cine Club’, an oldest Non-Government Cine Club of North East India established in 1965.

He is one of the founder members of a Non-Government Organization ‘RONGGHAR’ working in the field of Art & Culture.

Area of Specialization

:Film and Video Editing

Courses taught at Diploma

:Film and Video Editing.

Projects Carried Out

:He has worked as a Project Incharge in different student projects like Diploma Film, Documentary Films, Telefilm, Song picturisation, Continuity projects, Chroma Key projects, Mise-en-scène etc.

Patents

:Nil.

Technology Transfer

:Nil.

Research Publication: No. of Books published with details (Name of the Book, publisher with ISBN, year of publication etc.):Nil.

DEPARTMENT OF FILM AND VIDEO EDITING

Name of the Faculty : PranjulKashyap.

Photo :



Date of Birth :04-02-1981.

Unique ID :1-521256169.

Education Qualification :Master of Arts in Mass communication and 3 years Diploma in Film and Video Editing (DFT).

.Work Experience:

Teaching :12 years of teaching experience in the department of Film and Video Editing at Dr. Bhupen Hazarika Regional Government Film and Television Institute (DBHRGFTI).

Research :Nil.

Industry	:Associated with Indian Film and Television Industry as a Film Editor and DI Colorist for last 18 years. Worked in 12 numbers of Feature film as an film Editor in different Languages(Hindi, Assamese, Nagpuri, Chhattisgarhi, Missing etc) , more than 100 episode of TV serials (Doordarshan and privet TV channel), Telefilms, More than 50 numbers of Documentaries for Film Division, Doordarshan, more than 50 numbers of Promos for Film and TV, Corporate videos for Govt. and privet organizations. Worked as an offline editor for Prime focus technologies (Indian Primer League) , Mumbai etc.
Others	:Worked as Design Coordinator in Guwahati International Film Festival (GIFF) for the year 2017, 2018, 2019 Organized by Govt. of Assam. Worked as a Jury in Guwahati International Documentary, Short and animation film festival 2019.
Area of Specialization	:Film and Video Editing.
Courses taught at Diploma	:Film and Video Editing.
Projects Carried Out	:Worked as a Project In-charge in Different student projects, like Diploma film Production, Tele film Production, Documentary film production, Song Picturisation, Mise-en-scène etc.
Patents	:Nil.
Technology Transfer	:Nil.
Research Publication: No. of Books published with details (Name of the Book, publisher with ISBN, year of publication etc.):	Nil.

DEPARTMENT OF APPLIED ACTING

Name of the Faculty : Dr. Anup Hazarika.

Photo :



Date of Birth : 01-04-1965.

Unique ID : 1-521032881

Education Qualification : Ph.D.

Work Experience:

Teaching :22 years of teaching experience in the department of Applied Acting (Film & TV) at Dr. Bhupen Hazarika Regional Government Film and Television Institute (DBHRGFTI).

Research: 6 years of Academic research during Ph. D. course studies.

Industry: Associated with Assamese film industry as an actor for the last 30 years, i.e. since 1991 and worked in 25 feature films.

Produced and directed 7 nos. of television projects including TV serials, documentaries.

Directed more than 40 stage plays.

Acted in more than 70 stage plays since 1970.

Acted in number of Radio plays in the last three decades.

Others: Served Ministry of Culture, Govt. of India as an Expert Committee Member for two consecutive terms (from 2011-2017) for granting Salary and Production Grants to various cultural groups of the country.

Since 2017, serving SangeetNatak Academy, New Delhi, as the Advisory Committee Member of Chhau dance.

Area of Specialization: Acting.

Courses taught at Diploma: Applied Acting (Film & TV).

Projects Carried Out: Since 2011 a number of diploma film projects carried out at DBHRGFTI as a production designer cum line producer.

Patents: Nil.

Technology Transfer: Nil.

Research Publication: No. of Books published with details (Name of the Book, publisher with ISBN, year of publication etc.):01.

Name of the Book: AhararEdin. (The Assamese translation of the original Hindi play “AshadKaEk Din”, written by Mohan Rakesh.)

Publisher: BAA Prakashan

House No-16, HiyarGhar, Kabarsthan Path, Dwarandha, Sixmile. Guwahati, Assam. 781022.

ISBN: Nil.

9. Fee:

Details of Fee, as approved by State Fee Committee, for the Institution.

Time schedule for payment of Fee for the entire Programme: Before the start of classes in Each Semester.

No. of Fee waivers granted with amount and name of students: Nil.

Number of scholarships offered by the Institution, duration and amount: Nil.

Criteria for fee waivers/scholarship: N/A.

Any other fee please specify: N/A.

10. Admission:

Number of seats sanctioned with the year of approval 2021-2022:

Sl No.	Programme Name	Course	Year of Starting	Intake
1.	Diploma	Motion Picture Photography	1999	11
2	Diploma	Audiography and Sound Engineering	1999	11
3	Diploma	Film and Video Editing	1999	11
4	Diploma	Applied Acting(Film & TV)	1999	17

Number of Students admitted under various categories each year in the last three years:

Sl No	Year	Gen	OBC	SC	ST	Minority	Total
1	2021-22	13	11	1	4	0	29
2	2020-21	14	14	1	3	2	34
3	2019-20	6	5	3	4	2	20

Number of applications received during last two years for admission under Management Quota and number admitted: N/A.

11. Admission Procedure:

Name of Admission Test Conducted: DBHRGFTI Admission Test is conducted once in a year by Directorate of Technical Education, Assam.

Website: <https://dbhrgfti.assam.gov.in> & www.dte.assam.gov.in

Number of Seats Allotted: 11 Nos. for SL No 1, 2, 3 & 17 Nos for SL No 4.

Criteria for Admission against Management Seats: Not Applicable

Criteria for admission against vacant seats: N/A.

Criteria for reservation in admission: Admission quota is as per government rules.

12. Criteria and Weightages for Admission:

- Describe each criterion with its respective weightages i.e. Admission Test, marks in qualifying examination and performance in Viva-Voce.
- Mention the minimum Level of acceptance, if any:
- Mention the cut-off Levels of percentage and percentile score of the candidates in the admission test for the last three years: 50%
- Display marks scored in Test etc. and in aggregate for all candidates who were admitted.

13. List of Applicants:

List of candidates whose applications have been received along with percentile/percentages core for each of the qualifying examination in separate categories for open seats. List of candidates who have applied along with percentage and percentile score for Management quota seats (merit wise).

14. Results of Admission under Management seats/Vacant seats: N/A.

15. Information of Infrastructure and Other Resources Available:

Number of Class Rooms and size of each:

Room No	Room Type	Area(Sqm)
CLSS -1	Integrated Classroom	45.50
CLSS -2	FVE Classroom -1	22.50
CLSS -3	FVE Classroom -2	16.00
CLSS -4	ASE Classroom - 1	21.00
CLSS -5	ASE Classroom - 2	15.00
CLSS-6	MPP Classroom	12.75
CLSS -7	Acting Classroom	75.00

Number of Tutorial rooms and size of each:

Room No	Room Type	Area(Sqm)
TUTR -1	Tutorial Room-1	25.50
TUTR -2	Tutorial Room-2	14.00
TUTR -3	Tutorial Room-3	15.00
TUTR -4	Tutorial Room-4	8.00
TUTR -5	Tutorial Room-5	8.00
TUTR -6	Tutorial Room-6	40.00

Number of Laboratories and size of each:

Room No	Room Type	Area(Sqm)
STDO -1	Video Editing Studio	15.00
STDO -2	Digital Studio (Editing)	11.50
STDO -3	Film Editing Studio	12.00
STDO -4	Graphics & Animation Studio (Editing)	13.50
STDO -5	DI Studio (Editing)	37.00
STDO -6	RR Control Room (ASE Studio)	20.50
STDO -7	Re Recording Theatre (ASE Studio)	55.00
STDO -8	Music Recording Studio (ASE)	14.50
STDO -9	Dubbing Studio	19.30
STDO -10	Floor-2	60.00

Number of Drawing Halls with capacity of each: 1 with capacity of 108.

Number of Computer Centers with size of each:

Room No	Room Type	Area(Sqm)
COM-1	Computer Centre	21.00
COM-2	Computer Centre (BH)	22.00
COM-3	Computer Centre (NB)	23.00
COM-4	Computer Centre (NB)	8.00
COM-5	Computer Centre (NB)	8.00
LIB-1	Librarian Room	10.00
LIB-2	Library and Reading Room-1	165.00
LIB-3	Library and Reading Room-2 (NB)	135.00
LANG-1	Language Laboratory-1	20.00
LANG-2	Language Laboratory-2	49.00

Central Examination Facility, Number of rooms and capacity of each:

Barrier Free Built Environment for disabled and elderly persons:

Occupancy Certificate: Yes

Fire and Safety Certificate: Yes

Hostel Facilities: Well build Boy's and Girl's hostel within the institute campus.

Library

Number of Library books/ Titles/ Journals available:

Volumes	Tittles	Journals
1803	1458	15

List of online National/ International Journals subscribed:

E- Library facilities: Yes.

National Digital Library (NDL) subscription details: N/A.

Laboratory and Workshop:

List of Major Equipment/Facilities in each Laboratory/ Workshop:

Course	Name of the Laboratory	Major Equipments
CINEMATOGRAPHY	Film & Video Studio/ Still Lab/Lighting Studio	35Mm/16Mm Film Camera, Hd&Sd Format Video Camera, Digital Slr, Film & Video

		Lighting Equipment, Etc.
	Shooting Floor	Track-Trolley, Mini Crane, Film Lights, Shooting Properties.
AUDIOGRAPHY & SOUND ENGINEERING	Sound Studio	All Kinds Of A/V Equipment Mac And Window Based Platform with Industry standards DAWs like Protools, Nuendo, Cubase, Logic Pro etc. Nos of Analog and Digital Mixing Consoles, Hardware Signal Processors, with Stereo, 5.1, 7.1 speaker configurations.
	Electrical & Electronics Lab	All kinds of Electronic Lab. Equipment related to Audiovisual Works.
FILM & VIDEO EDITING	Film Editing Studio	Apple Mac Pro With Final Cut Pro and Film Tools, Color Correction Tools, Hdv Recorder, Data Video Rec
	Video Editing Studio	Mac And Window Based platform With FCP, Edius and Adobe Premier Software.
	DI Studio	DaVinci Resolve 16, BENQ 4K Projector
	Graphics & Animation Studio	Adobe Photoshop, Adobe After Effects, 3Ds Max etc.

List of Experimental Setup in each Laboratory/ Workshop:

Computing Facilities

- Internet Bandwidth: 32Mbps.
- Number and configuration of System: 40
- Total number of system connected by LAN: 40
- Total number of system connected by WAN: 40
- Major software packages available:
- Special purpose facilities available:
- Innovation Cell: Yes, the innovation cell committee is formed.
- Social Media Cell: Yes.

- Compliance of the National Academic Depository (NAD), applicable to PGCM/ PGDM Institutions and University Departments: N/A.

List of facilities available:

- Games and Sports Facilities:

The Institute provides following sports facilities to the students:

1. Playground for outdoor games
2. Gymnasium
3. Indoor games facilities like badminton, table tennis in each hostel.

- Extra-Curricular Activities:

Students are attending various State, National and International Film Festivals regularly. Institute organizes special screening of Award Winning films in the Classroom Theater of the Institute.

Every year Biswakarma Puja and Saraswati Puja are celebrated in the institute campus with full enthusiasm and devotion. All the national and state holidays are observed with a lot of keenness.

Other than this, Students are organized Freshman Social and different Cultural activities.

Soft Skill Development Facilities: Yes

Teaching Learning Process:

Curricula and syllabus for each of the Programmes as approved by the SCTE, Assam.

Academic Calendar is followed as approved by Directorate of Cultural Affairs.

Academic Time Table with the name of the Faculty members handling the Course

Teaching load of each faculty is maintained as per the curriculum.

Internal Continuous Evaluation System and place: Yes, within the Institute.

Student's assessment of Faculty, System in place

- **For each Post Graduate Courses give the following:**

Enrolment and placement details of students in the last 3 years:

17. List of Research Projects/ Consultancy Works:

- Number of Projects carried out, funding agency, Grant received
- Publications (if any) out of research in last three years out of master's projects

- Industry Linkage:
- MoUs with Industries (minimum 3)

18. LoA and subsequent EoA till the current Academic Year: Available in the Institute Website.

19. Accounted audited statement for the last three years: As a Government Institution, all expenditures are subject to scrutiny by Government Audit time to time.

20. Best Practices adopted, if any