



# DR. BHUPEN HAZARIKA REGIONAL GOVERNMENT FILM AND TELEVISION INSTITUTE

(A Government of Assam Institution)

Approved by AICTE, New Delhi :: Affiliated to SCTE, Assam



Sila, Changsari,  
Guwahati- 781101, Assam  
<https://dbhrgfti.assam.gov.in>



## PROSPECTUS 2024



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Sila, Changsari, Guwahati 781101, Assam, E-mail : rgftiassam@gmail.com



It gives me immense pleasure to inform that Dr. Bhupen Hazarika Regional Government Film and Television Institute is a standalone Institute of its kind in the entire North Eastern Region imparting education in different aspects of Film and Television. With its glorious presence for the last 25 years, it has produced numerous, Filmmakers and Film technicians of National and International repute from this region. It has been instrumental in creating a healthy film culture in the socio-cultural life of this region.

I am sure that with its unique approach to film education the Institute will rise to greater heights of excellence.

Dr. Joykanta Sarma  
Chairman, Board of Governors,  
Dr. Bhupen Hazarika Regional Government Film and Television Institute



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This is my pleasure to inform you that Dr. Bhupen Hazarika Regional Government Film and Television Institute is a premier Institute in the North Eastern Region in Film Education. The Institute has been imparting training in different courses of Film & Television Production since the last 25 years.

It is a matter of pride that the students who have passed out from this Institute have been able to carve out a niche for themselves in the field of Film and Television Industry both in the state and all the national level.

I am sure the Institute will rise to greater heights in extending better education in the field of Film, Television and Media Education.

**Meenakshi Das Nath, ACS**  
Director,

**Dr. Bhupen Hazarika Regional Government Film and Television Institute**

## DBHRGFTI LAYS FIRM FOUNDATIONS FOR FILM AND TELEVISION MEDIA EDUCATION

In view of the increasing demand for trained and skilled man power in up-coming audio-visual media industry of the state and the country as a whole, the Government of Assam has converted Jyoti Chitraban Film and Television Institute to a full fledged government Institute under the name of Dr. Bhuben Hazarika Regional Government Film and Television Institute (DBHRGFTI). An independent new premise for DBHRGFTI is established at Sila, Changsari with the financial assistance from the Ministry of DoNER, Govt. of India.



'Innovative'- just like our students, the new building will transform the learning environment at the Institute to a different level, advancing it further into the digital era. There is also provision for further expansion our capacity, thus opening new vistas to give opportunities to more talented people by developing new and exciting courses.



## APPROVAL & AFFILIATION



Dr. Bhupen Hazarika Regional Government Film and Television Institute (Erstwhile Jyoti Chitraban Film and Television Institute) was established in January 1999. The Institute is the only Institute of its kind in the entire North Eastern Region of India, is a Regional Centre of Excellence for Education in Film and Television programme making. Students from all the North Eastern states are getting opportunity to take education in different aspects of film making in this Institute. DBHRGFTI is now ranked amongst the leading Film and Television Institutes in the Country. Our education emphasizes on holistic development and interactive practical learning to groom our students as future film makers for sustainable development of the film industry of the country. A closely networked Industry-Institute-interface is ensured through guest lectures and industry professionals, studio and laboratory visit, workshops, seminars, attending Film Festivals etc.



Dr. Bhupen Hazarika Regional Government Film and Television Institute (DBHRGFTI) is approved by All India Council for Technical Education, New Delhi, Ministry of Human Resource Development, Government of India vide. No. F. No. 750-72-010(E)/ ET/ 99 dated 23rd July 1999.

DBHRGFTI is affiliated to State Council for Technical Education - Assam, Government of Assam Vide No. SCTE-7/99/260-6/Ghy. dated 6th March 2000

## OUR VISION

1. Impart education in all aspects of Film & Television Programme Production and other allied subjects.
2. Confer Diploma & Certificate to successful students who have completed the prescribed courses and qualified the examinations.
3. Provide facilities for and undertake research in various fields of Film and Television programme production.
4. Co-ordinate the activities of technicians of Film & Television Industry of the North Eastern Region.
5. To develop suitable patterns of teaching in all branches of film and television, both at under-graduate and post-graduate levels, so as to establish high standards of Film and Television Education in North-East India.
6. To endeavor constantly to raise the technical standards of Regional Films and Television programmes so as to make them aesthetically more satisfying and acceptable.
7. To produce trained manpower both for the growing needs of the Film Industry and Television Organizations in North Eastern Region.
8. To create awareness among the future workers in the Film & Television of the potentialities of their media not only as a means of entertainment but also of education and artistic expression.



## OUR VISION



9. To organize Refresher Courses, Summer Schools and invite experts and research scholars from within the country and abroad for delivering lectures and/or developing research.

10. To assist and associate itself with the efforts or other academic bodies, government / non-governmental for fulfillment of the objects of DBHRGFTI.

Practice and more practice is the key to becoming a film and television programme maker and at the DBHRGFTI students learn by making films and television programmes.

Our students are talented, from diverse backgrounds, creative and enthusiastic and they make several productions during their study under the guidance of teachers who are specialists in their own respective fields. Our Institute is furnished with new generation equipment that are used at the highest level in today's industry, so that student can acquaint themselves with the tools to be used in their future career. The courses in DBHRGFTI are the best in practical education and training in film and television programme, available in this part of the country.

## OUR COURSES

DBHRGFTI alumnus are highly successful in film and television industry. We expect them to contribute to film and television programme, achieving success in their respective fields. Some will find fresh and imaginative ways to tell stories as film makers, some will develop new ways to apply the technology. To set them on that path, all our courses are intensely practical. Theory is put directly into practice in the studios and workshops, so that students learn by applying their knowledge in film making situations. Our courses develop each student's creative and intellectual potential, encouraging them to extend the boundaries and come up with new perceptions and innovative work.





### CINEMATOGRAPHY

Three Year Diploma in Cinematography course explores the ways in which the cinematographer participates in the collaborative process of translating screenplays into meaningful films. Exercises, workshops, master classes and productions, supported by critical and analytical study of the history and development of cinematography, give students a solid foundation in the art and craft of Cinematography.



#### Curriculum

During the training period in the Institute, the students are exposed step by step to the field of visual communication. Their creative expression is developed alongside technical expertise working closely with colleagues from other subjects. Student cinematographers have a creative involvement in fiction, documentary, lighting and shooting several productions during their time at the Institute.

#### Qualification for Admission

Passed 10+2 in any discipline with minimum 45% marks (40% in case of reserved category).

### AUDIOGRAPHY AND SOUND ENGINEERING

DBHRGFTI is one of the few film institutes of India, which has been producing talented professionals in Audiography and Sound Engineering. The Three Years Diploma in Audiography and Sound Engineering offers a unique opportunity to learn the practical skills required for a career in this field and helps in developing the technique and creative awareness required as dubbing editors, sound designers and dubbing mixer etc. with a firm emphasis on storytelling. Students develop an aesthetic awareness intergrated with technical expertise, encouraging them to be collaborators from an early stage in all productions and throughout the whole production process.

#### The Course Covers

1. Basic use of sound in Film and Video.
2. How sound can be created
3. Esthetical use of sound.
4. Modern technique of location sound recording.
5. Sync sound recording for film.
6. Dubbing, lip sync, matching perspective and re-recording of sound at the time of audio post production.
7. Different types and formats of film sound like dolby, DTS, digital dolby, 3D sound etc.
8. Construction of sound studio, hall, auditorium etc. with proper acoustic treatment
9. Theory of broadcast engineering, FM channels, television production etc.
10. Optical and laser beam recording.



#### Qualification for Admission

Passed 10+2 in Science subject with minimum 45% marks (40% in case of reserved catagory).

### FILM AND VIDEO EDITING

The Three Years Diploma in Film and Video Editing provides a thorough education in editing skills in a professional film making environment. Editing students are encouraged to consider their craft as part of the whole process of film and television production and not merely as the final stage, making them true collaborators, not just efficient technicians.



#### Curriculum

Year one is a mixed baggage of different subjects of film making. Year two and three includes different theory and practical classes, projects, workshop etc.

It also makes them aware about the history of Film and Video Editing, its development and aesthetics. As editing is directing the film for the second time, they have to follow the entire process of film making. Here students get the opportunities.

To learn both linear and non linear editing set ups, where they edit various projects like song picturisation, continuity exercise, mise-en-scene, documentary, telefilm, diploma film etc. The editing students also get experience of direction in the student-projects.

#### Qualification for Admission

Passed 10+2 in any discipline with minimum 45% marks (40% in case of reserved category).

## APPLIED ACTING (FILM & TV)

Two years Diploma Course in Applied Acting (Film & TV) is the only one of its kind in the North Eastern Region. It has been developed in response to film and television industry's demand for suitably trained actors. It offers an opportunity to gain practical experiences required for a career in the field of acting.

### The Course Covers

- |                       |                   |                          |                           |
|-----------------------|-------------------|--------------------------|---------------------------|
| 1. Yoga & Pranayama   | 5. Dance          | 9. Modern Indian Theatre | 13. Playing to the Camera |
| 2. Freehand Exercises | 6. Music          | 10. Assamese Theatre     | 14. Written Projects      |
| 3. Martial Art        | 7. Voice & Speech | 11. Film Viewing         |                           |
| 4. Movement           | 8. World Theatre  | 12. Scene Work           |                           |



### Qualification for Admission

Passed 10+2 in any discipline with minimum 45% marks (40% in case of reserved category).

# COURSE OVERVIEW



## Duration

Full time course of three years leading to a Diploma

## Course Structure

Integrated course 1st year (common for all students). Specialization in 2nd and 3rd year.

## No. of Students

- Motion Picture Photography = 11 Seats
- Audiography and Sound Engineering = 11 Seats
- Film and Video Editing = 11 Seats
- Applied Acting (Film and TV) = 17 Seats

## Course Content in 1<sup>st</sup> Year

Lectures, practical, film screenings, interactions with professional, projects like song picturisation, continuity, mise-en-scene, music recording and study tours to film festivals.

## Course Content in 2<sup>nd</sup> and 3<sup>rd</sup> year

Lectures, film screening, interactions with professional, projects like telefilm, documentary, lighting workshops and diploma film

## Assesment Parameters

Written examination, practical projects, Attendance and behaviour.

## Academic Year

Normally Commences from July every year.  
1 (one) seat in each discipline is reserved for each of the North-Eastern States.  
Seats are reserved as per government rules for candidates belonging to SC and ST provided that they possess the minimum qualifications, prescribed for admission.



## HOW TO APPLY



### A. Submission of Application Form

Interested candidates may apply through the link available at <https://dbhrgfti.assam.gov.in> on or before 15<sup>th</sup> July, 2024 (5.00 PM)

### B. Fee

An application fee of Rs.500/-only (Five hundred) is to be deposited through digital payment mode by scanning the QR Code given below



Pay using 90+ Apps including



### C. Selection Procedure

The final selection will be done by evaluating on the performances in the written test, personality assessment test, viva-voce and mark scored by the candidates in their 10<sup>th</sup> and 10+2 final examination.

1. 20% marks scored by the candidate in his/her 10<sup>th</sup> examination and 20% marks in 10+2 examination will be taken into consideration.
2. Personality Assessment Test = 60 marks

### D. Medical Examination

Candidates selected for admission will be required to produce a certificate of physical fitness from a medical officer before they are admitted to the Institute. The medical standards prescribed for admission are....

1. Eye sight in the range of +2.5 and -2.5.
2. Ability to here whisper at a distance of 30 cms. The standard regarding eye sight is relaxable in exceptional cases, if the medical officer certifies that the candidate does not suffer from any other diseases related to vision and provided the vision can be corrected to normal with glasses.

## COURSE FEES



Students of the Institute have to pay the following fees at the beginning of each semester. The fee structure may be revised in due course which will be communicated accordingly.

| Sl. No. | Head of Charges                                | 1st Semester    | 2nd Semester    |
|---------|--|-----------------|-----------------|
| 1       | Admission Fees                                 | 600.00          | 600.00          |
| 2       | Tuition Fees                                   | 1500.00         | 1500.00         |
| 3       | Library Fees                                   | 1000.00         | 1000.00         |
| 4       | Students' Welfare Fees                         | 200.00          | 200.00          |
| 5       | Electricity Charges                            | 600.00          | 600.00          |
| 6       | Publication                                    | 300.00          | 300.00          |
| 7       | Examination                                    | 1500.00         | 1500.00         |
| 8       | Identity Card                                  | 70.00           | One time        |
| 9       | SCTE Registration Fees                         | 20.00           | One time        |
| 10      | Specific Area Workshop                         | 4000.00         | 4000.00         |
| 11      | Medical  | 300.00          | 300.00          |
| 12      | Games & Sports                                 | 300.00          | 300.00          |
| 13      | Swaraswati Puja                                | 200.00          | 200.00          |
| 14      | Laboratory Utility Fees                        | 6000.00         | 6000.00         |
| 15      | Film Archive Fees                              | 1500.00         | 1500.00         |
| 16      | Students Excursion                             | 2000.00         | One time        |
| 17      | Laboratory Materials Fees                      | 1000.00         | 1000.00         |
| 18      | Security Deposit<br>(Refundable) Only One time | 10000.00        | One time        |
|         | <b>Total Rupees</b>                            | <b>31090.00</b> | <b>19000.00</b> |

## Hostel Fees

| Sl. No. | Head of Charges                             | 1st Semester                      | 2nd Semester   |
|---------|---|-----------------------------------|----------------|
| 1       | Admission Fee                               | 300.00                            | 300.00         |
| 2       | Seat Rent                                   | 2000.00                           | 2000.00        |
| 3       | Hostel Management Charges                   | 3500.00                           | 3500.00        |
| 4       | Hostel Welfare                              | 600.00                            | 600.00         |
| 5       | Caution Money<br>(Refundable) Only One time | 5000.00                           | One Time       |
| 6       | Mess Dues (Quarterly)                       | Will be informed during admission |                |
|         | <b>Total Rupees</b>                         | <b>11400.00</b>                   | <b>6400.00</b> |



## Notes :

- (1) Fees will not be refunded under any circumstances.
- (2) Security deposit will be refunded after completion of the course.
- (3) Besides these expenses, students should be in position to purchase important text books and materials prescribed from time to time for their academic work.

## Academics Session :

The Academic session of the Institute normally commences in the month of July.

## Age Limit :

24 years on 1st July in the respective year.

## Class Hours :

Teaching hours are normally 10.00-17.00hrs with a lunch-break, though this can vary according to the demands of the curriculum. During productions, early calls, evening and night works are likely to be required.

## Medium of Instruction :

The medium of instruction is English.

## Attendance in Class :

Students failing to attend a minimum of 80% of attendance in any subject shall not be allowed to appear in the examination.

## OTHER DETAILS



### Books, Film and Video Library

The Institute's Library has a good collection of books related to Film, TV, Theatre, Art, Literature etc. The Institute also subscribes to a number of technical journals published in the country and abroad. In addition to the above, the Institute has a Film and Video Library with collection of Film and Video from all over the world. The Institute also have the membership of National Film Archive of India, where from classic Films are borrowed for screening at the Institute on regular basis.

### Hostel Accommodation

All the courses of the Institute are residential. There are separate hostels for boys and girls. Students have to deposit fee at the time of hostel admission.

### Canteen

The Institute has a common canteen within premises which provides food and refreshment at reasonable rates.





## OTHER DETAILS



### Scholarship

Dr. Bhupen Hazarika Regional Government Film and Television Institute offers no scholarship in any form. There is no objection, if the respective state governments of the North-Eastern States provide scholarships to the students Institute will render help in obtaining such scholarships, However, there is scope for prize in future in memories of film personalities of the North Eastern Region, which will be announced later on.



### Discipline

Parents of every student must be present during admission. to carry out some important formalities during the admission process. The student admitted to the Institute must abide by all rules and regulations as prescribed by the Institute authorities. Violation of rules, unsatisfactory progress, irregular attendance, irregular clearance of Institute fee/due, showing discourtesy to the teachers and staff member in any form etc. are some of the offences which may draw disciplinary action in the form of imposition of fine, suspension and even expulsion from the Institute.

Institute decision in this regard is final. Students are expected to handle the most sophisticated highly valued film and video equipment carefully during practical classes to avoid imposition of penalty ordered by Institute authority.

# INSTITUTE ACTIVITIES



# INSTITUTE ACTIVITIES



# MOMENTS OF SILVER JUBILEE CELEBRATION





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