

PROGRAMME SCHEDULE

ONLINE FILM APPRECIATION COURSE

INAUGURAL SESSION
10.00 – 11.00 AM
Thursday 19-05-2022

Day & Date	11.00 – 12.00	12.30 – 1.30	3.00 – 4.00
Thursday 19-05-2022	Sub: The Film Society Movement in India Resource person: Premendra Mazumder , Eminent Film Critic, author, curator, Film Society activist	Sub: Assamese cinema – A Historical Perspective Resource person: Chandan Sarma , Film Critic, Writer and Cine Journalist	Sub: Preparation of Body & Mind for Acting Resource Person: Dr. Anup Hazarika , HoD, Acting, DBHRGFTI
Friday 20-05-2022	Sub: Directing a Film Resource Person: Sagar Sangam Sarkar , Film Director, Producer	Sub: Literature and Film Resource Person: Utpal Dutta National Award Winner, Film Critic	Sub: Screen Acting: The way I Perceived it Resource Person: Kapil Bora , Renowned Actor
Saturday 21-05-2022	Sub: Basic of Cinematography Resource person: Kishore Kumar Sarma , HoD, Cinematography, DBHRGFTI	Sub: A Film Soundtrack's Sound Elements Resource person: Kishore Acharya , Sound Designer, MPSE Member	Sub: Film Appreciation Resource Person: Prof. Suravi Biplove , Dept. of Film Studies Mahatma Gandhi University
Sunday 22-05-2022	H O L I D A Y		
Monday 23-05-2022	Sub: ADR (Dubbing) or Sync Sound-getting ready for the perfect take Resource person: Kishore Acharya , Sound Designer, MPSE member	Sub: Modern Day Requirements for Screen Acting Resource Person: Baharul Islam , Renowned actor	Sub: Influence of Technical Development on the Aesthetic of Moving Image Resource person: Prof. Samar Nakhate , Former Dean, FTII, Pune
Tuesday 24-05-2022	Sub: Influence of Technical Development on the Aesthetic of Moving Image Resource person: Prof. Samar Nakhate , Former Dean, FTII, Pune	Sub: Sound Design Enhance the Narrative of Film Resource person: Debajit Gayan , National Award Winning Sound Designer & Sync Sound Recordist	Sub: The Art of Storytelling through Editing Resource Person: Hiranya Kalita , HoD, Editing, DBHRGFTI, Film Editor
Wednesday 25-05-2022	Sub: Editing Styles of Non-Fiction Film Resource Person: Sankhajit Biswas Director / Editor, SRFTI, Kolkata	Sub: Role of Government in Promotion of Film Resource Person: Dr. Bimal Krishna Sarma , Nodal Officer, DBHRGFTI	Sub: Approach to make a Documentary Film Resource Person: Gautom Bora , National Award Winner, Film Director/Producer
Thursday 26-05-2022	Sub: Infusing Life & Soul to a Character Resource person: Malaya Goswami , National Award Winning Actor	Sub: Approach to make a Documentary Film Resource Person: Gautom Bora , National Award Winner, Film Director/Producer	Sub: Basics of Screenplay Writing Resource Person: Sagar Sangam Sarkar , Film Director, Producer

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Friday 27-05-2022	Sub: Chronological Study of Film Sound Resource person: Anup Mukhopadhya, Eminent Sound Designer, Kolkata	Sub: Editing the Contemporary Cinema Resource Person: Jaicheng Jai Dohutia, Natioanl Award Winning Editor/ Film Director/Producer	Sub: Importance of Film Festival in our Society Resource Person: Manoj Borpujari, Renowned Film Critique, Cine Society Activists
Saturday 28-05-2022	Sub: Story Telling Adapted in the Technological Development in Motion Picture Resource Person: Nassif Ahmed, Cinematographer, Documentary Filmmaker, Guwahati	Sub: My Approach to Film & Stage Acting Resource Person: Prastuti Parasar, Renowned Actor	Sub: Chronological Study of Film Sound Resource Person: Anup Mukhopadhya, Eminent Sound Designer, Kolkata
Sunday 29-05-2022	HOLIDAY		
Monday 30-05-2022	Sub: Simple Cutting and uses of Transition Resource Person: Kaju S. Mazid, Film Editor	Sub: Aspects of Sound in Cinema Resource person: Faruk Iqbal, HoD, Audiography & Sound Engineering, DBHRGFTI	Sub: Technological Advancement and its Impact on the Style of Storytelling: an independent film maker perspective Resource person: Teena Kaur Pasricha, Documentary Film Maker, Mumbai
Tuesday 31-05-2022	Sub: Film Censorship Resource Person: Rajib Borthakur Regional Officer, Central Board of Film Certification, Guwahati	Sub: Cinematography - Telling Stories through Lenses & Lights Resource Person: Dharmendra Singh Tomar, Scientist/Engineer, DECU-ISRO	Sub: The Art of Crafting Stories Resource person: Aseem Sinha, Film Editor, Mumbai
Wednesday 01-06-2022	Sub: Converting Personal Experiences to Cinematic Expressions Resource Person: Dominic Sangma, National Award Winner, Film Director/Producers	Sub: Nurturing a Film through Participating in Festivals Resource person: Srinivasa Santhanam, Curator, Advisor to many National & International Film Festivals	Sub: Ways of Seeing Resource Person: Sanjib Parasar, Lecturer-Cinematography, DBHRGFTI, Documentary Filmmaker
Thursday 02-06-2022	Sub: Relationship between Film and Other Art Forms Resource Person: Bitupan Borbora, Film Critique, Film Society Activist	Sub: The Technological Evolution of Film Making Resource Person: Pranjul Kashyap, Lecturer-Editing, DBHRGFTI, Film Editor	

**CLOSING CEREMONY
03.00 PM ONWARDS**

*"Subject and Resource Person may change during execution in special condition"

Director

Dr. Bhupen Hazarika Regional Government
Film and Television Institute