

Minutes of the 3rd meeting of the Board of Governors of Regional Government Film and Television Institute, Kahilipara, Guwahati-19

Date: 3rd December 2014, **Time :** 12.00 hrs. **Venue:** Conference Hall, Jyoti Chitran Film Studio, Kahilipara, Guwahati-19

Members present:

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| 1. Dr. Pradeep Kumar Goswami, | Chairperson, BoG, RGFTI |
| 2. Sri Bhuban Lahkar, Film Critique, Film activist, | Member, BoG, RGFTI |
| 3. Sri Gautom Bora, Film Director & Producer | Member, Bog, RGFTI |
| 4. Sri Tapan Chandra Sarma, IAS, Director of Cultural Affairs, Assam | Member, BoG, RGFTI |
| 5. Smti. Gitimoni Phukan, ACS, Director i/c | Member, BoG, RGFTI |
| 6. Sri Safiur Rahman, AFS, Financial Adviser Cultural Affairs Department, Govt. of Assam | Member, BoG, RGFTI |
| 7. Dr. Bimal Krishna Sarma, Nodal Officer, RGFTI | Member, BoG, RGFTI |
| 8. Sri Faruk Iqbal, I/c, Dept. of Audiography & Sound Engineering, RGFTI | Member, BoG, RGFTI |
| 9. Sri Anup Hazarika, i/c, Dept. of Applied Acting, RGFTI | Member, BoG, RGFTI |
| 10. Sri Kishore Kumar Sarma, i/c, , Dept. of Motion Picture Photography, RGFTI | Member, BoG, RGFTI |
| 11. Sri Debasish Sengupta, AFS, Finance and Accounts Officer, RGFTI | Special invitee, BoG, RGFTI |

The meeting was chaired by Chairman of the Board of Governors of Regional Government Film and Television Institute Dr. Pradeep Kumar Goswami.

Smti Gitimoni Phukan, Director i/c explained in detail the purpose of the meeting.

The demands of the students as mentioned in the memorandum were discussed point wise and the decision take are as follows:-

Maintaining of old fee structure in case of renewal admission of the 2nd and 3rd students - After threadbare discussion on the matter and as per demands of the students, members resolved to maintain the old fee structure for the 2nd and 3rd year students only. However, since the government has enhanced the rate of annual fees since July 2014, new admission ~~course~~ already taken as per the new fee structure, it was resolved that there would be no change in fee structure in case of new admission. This has also been agreed upon by the students' body.

Director i/c justified the rate of enhanced of tuition fees on the ground of rise in the cost of practical works, academic assignment of the students, providing equipments in practical class etc.

Nodal Officer of the Institute Dr. Bimal Krishna Sarma, informed about the financial crunch being faced by the Institute during the last few academic years.

Director of Cultural Affairs, Sri Tapan Chandra Sarma opined that a sub-committee be formed to look into the immediate requirement of the students and to communicate the same to the government for necessary action.

As regard upon by all the members presents, the subcommittee will be formed by the following members.

1. Dr. Pradeep Kumar Goswami
2. Sri Bhuban Lahkar
3. Sri Gautom Bora
4. Smti. Gitimoni Phukan
5. Financial Adviser, CAD / Finance & Accounts Officer, RGFTI
6. Dr. Bimal Krishna Sarma
7. Sri Kishore Kumar Sarma
8. General Secretary, RGFTI Students' Union
9. Assistant Gen. Secretary, RGFTI Students' Union

Nodal Officer Dr. Bimal Krishna Sarma highlighted on the requirements of cash to execute students' project like Song Picturisation, Mise-en-scene, Croma Keying, Song Recording, Documentary Film, Telefilm, Diploma Film etc. and also narrated the difficulties faced in execution of these projects due to the closure of current account. He also informed that the Institute has approached the Director of Cultural Affairs, Assam to keep the current account running as an exceptional case.

Implementation of the All Indian Council for Technical education- North East Quality Improvement Programme was also discussed in the meeting. Project coordinator Mr. Faruk Iqbal detailed about the students welfare activities undertaken under the project like purchasing new audio-visual equipments in all the three departments, book and film for the Institute's Library, Film Projector, furniture for class rooms etc.

Regarding the construction of new premise at Sila, Changsari, Smti Gitimoni Phukan, Director i/c informed the members that one of the contractor engaged in the said project has

expired. Therefore, the state PWD has been working out for re-allocation to some other contractor observing necessary formalities.

Smti Gitimoni Phukan, also informed that the queries of the Finance Department regarding creation of post of Principal, faculty members, technical and administration person have been meeting up in the Department of Cultural Affairs.

The meeting ended with vote of thanks from the Chair.

Pradeep Kumar Goswami
2.1.15

(Dr. Pradeep Kumar Goswami)
Chairperson, Board of Governors,
Regional Government Film and Television Institute

Memo. No. RGFTI.122/2013/12/

Dated: 31st December 2014

Copy for information and necessary action:

1. Dr. Pradeep Kumar Goswami, Chairperson, BoG, RGFTI
2. Sri Bhuban Lahkar, Film Critique, Film activist, Member, BoG, RGFTI
3. Sri Gautom Bora, Film Director & Producer, Member, Bog, RGFTI
4. The Commissioner and Secretary to the Govt. of Assam, Cultural Affairs Dept. Assam
5. Sri Tapan Chandra Sarma, IAS, Director of Cultural, Assam, Member, BoG, RGFTI
6. The Director of Technical Education, Assam, Kahilipara, Guwahati-19, Member
7. Dr. Samarendra Dandapat, Dept. of Electronics and Electrical, Engineering, Indian Institute of Technology, Room No #206, G-Block, Academic Complex, Guwahati AICTE Nominee, Member
8. Smti. Gitimoni Phukan, ACS, Director i/c, Member Secretary, BoG, RGFTI
9. Sri Safiur Rahman, AFS, Financial Adviser, Cultural Affairs Department, Govt. of Assam, Member, BoG, RGFTI
10. Dr. Bimal Krishna Sarma, Nodal Officer, RGFTI, Member, BoG, RGFTI
11. Sri Faruk Iqbal, I/c, Dept. of Audiography & Sound Engineering, RGFTI, Member, BoG, RGFTI
12. Sri Anup Hazarika, i/c, Dept. of Applied Acting, RGFTI, Member, BoG, RGFTI
13. Sri Kishore Kumar Sarma, i/c, , Dept. of Motion Picture Photography, RGFTI, Member, BoG, RGFTI
14. Sri Debasish Sengupta, AFS, Finance and Accounts Officer, RGFTI, Special invitee, BoG, RGFTI

By order etc.

[Signature]
7/1/15
Director-in-charge,

Regional Government Film and Television Institute