

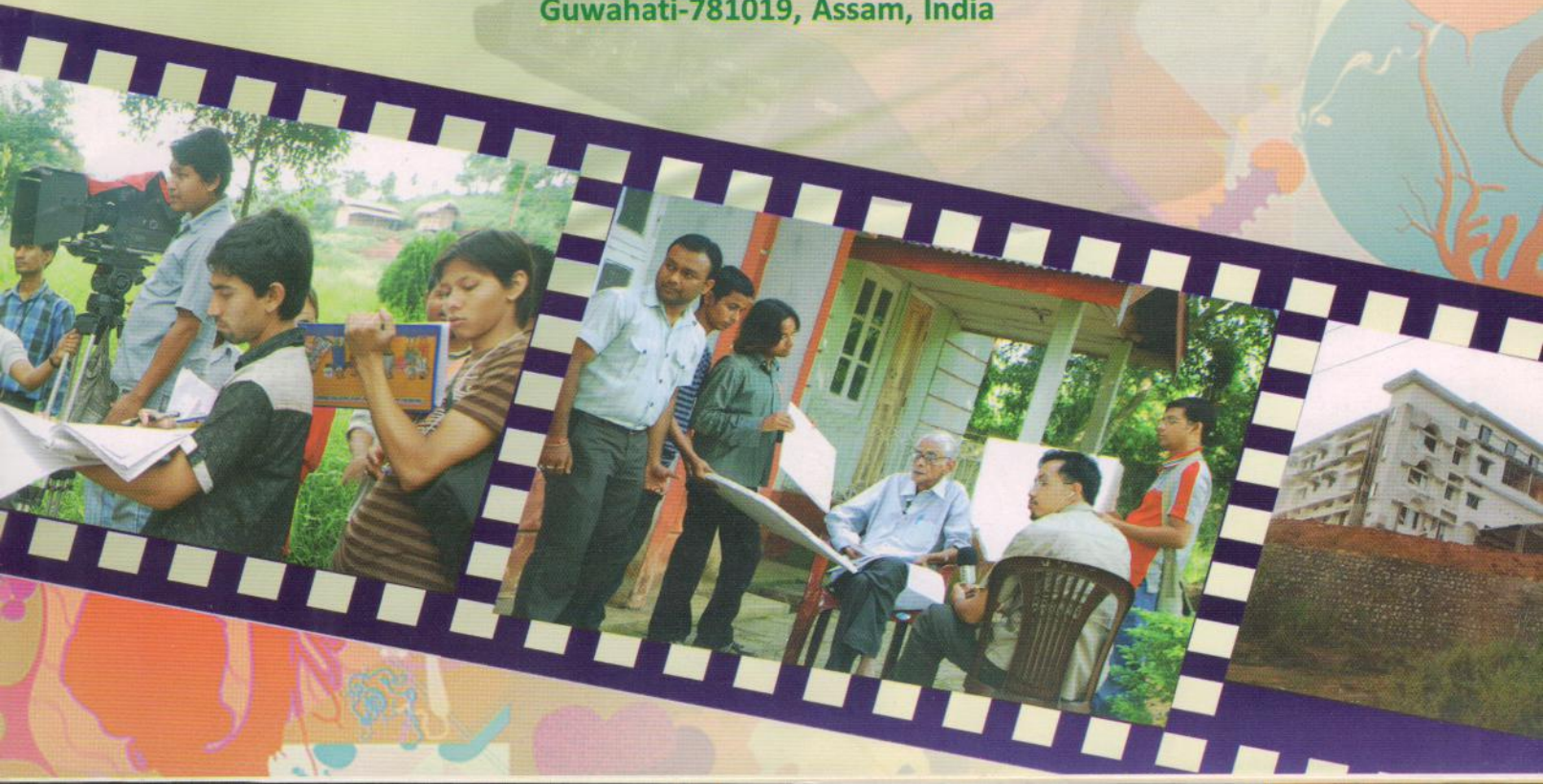
DR. BHUPEN HAZARIKA

REGIONAL GOVERNMENT FILM AND TELEVISION INSTITUTE

(An Academic Institute under the Cultural Affairs Department, Government of Assam)

Approved by AICTE New Delhi :: Affiliated to SCTE, Assam

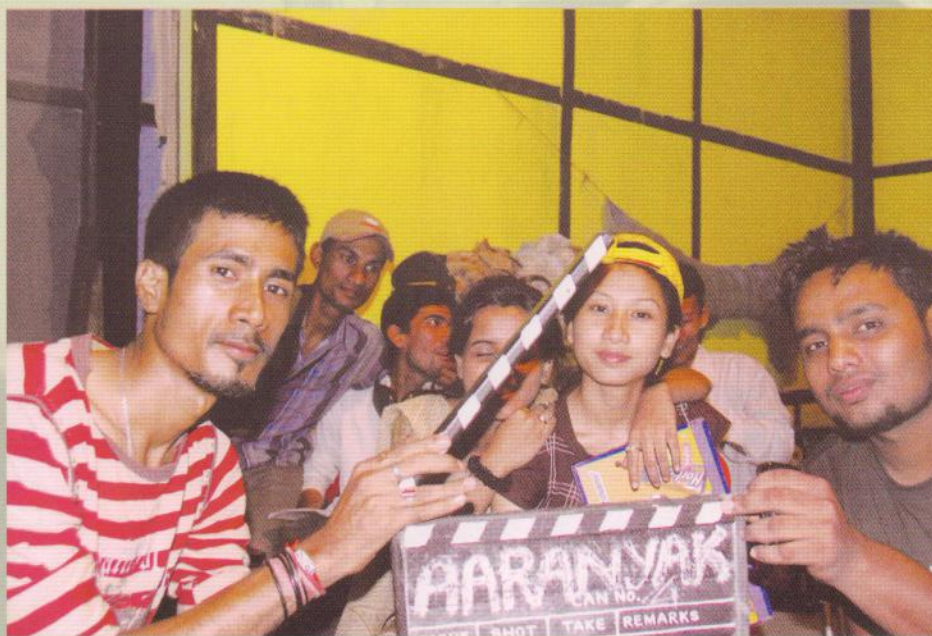
Guwahati-781019, Assam, India



Dr. Bhupen Hazarika Regional Government Film and Television Institute (DBHRGFTI) (Formerly JyotiChitrabhan Film and Television Institute) was established in January 1999. The Institute is the only Institute of its kind in the entire North Eastern Region of India. It is a regional center of excellence for education in film and television program making. Students from all the North Eastern states are getting opportunity to take education in different aspects of film making in this Institute. DBHRGFTI is now considered among the leading Film and Television Institutes in the Country. Our education emphasizes on holistic development and interactive practical learning to groom our students as future film makers for sustainable development of the film industry of the country. A closely networked Industry - Institute - interface is ensured through guest lectures and industry professionals, studio and laboratory visit, workshops, seminars, attending Film Festivals etc.

Approval & Affiliation:

- I) The Institute is approved by the All India Council for Technical Education, New Delhi, Ministry of Human Resource Development, Government of India vide. No. F. No.750-72-010(E)/ET/99 dated 23rd July 1999.
- II) DBHRGFTI is affiliated to State Council for Technical Education, Assam, Government of Assam Vide No. SCTE-7 /99/260 - 6 / dated Ghy. 6th March 2000



Vision Statement:



1. Impart education in all aspects of Film & Television Program Production and other allied subjects.
2. Confer Diploma & Certificate to successful students who complete the prescribed courses and qualified the examinations.
3. Provide facilities to undertake research in various fields of Film and Television program production.
4. Co-ordinate the activities of



5. technicians of Film & Television Industry of the North Eastern Region.
5. To develop suitable patterns of teaching in all branches of film and television, both at under-graduate and post-graduate levels, so as to establish high standards of Film and Television Education in North-East India.
6. To work constantly to raise the technical standards of regional films and television programs so as to make them aesthetically more satisfying and acceptable.
7. To produce trained manpower, both for the growing needs of the film industry and television organizations in North Eastern Region.
8. To create a new awareness among the future workers in the Film & Television, about the potentialities of this medium and to establish film not only as a means of entertainment but also as education and artistic expression.
9. To organize Refresher Courses, Summer Schools and the like and invite experts and research scholars from within the country and abroad for delivering lectures and/or carrying out research work.
10. To assist and associate itself with the efforts or other academic bodies, governments/non-governmental for fulfillment of the objects of DBHRGFTI.

Courses of Study:

The courses of the Institute are based on a thorough, comprehensive and carefully planned syllabus. The courses develop each student's creative and intellectual potential, encouraging them to extend the boundaries and come up with new perceptions and innovative work.

1. 3-yrs Diploma in Motion Picture Photography

Qualification for admission: Passed 10 +2 in science or equivalent

2. 3-yrs Diploma in Audiography and Sound Engineering

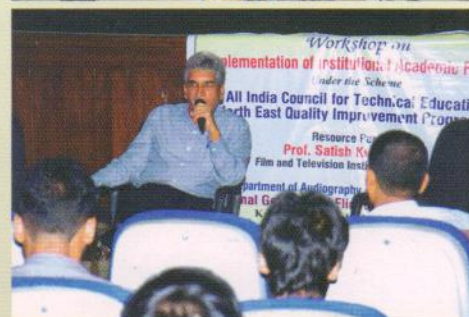
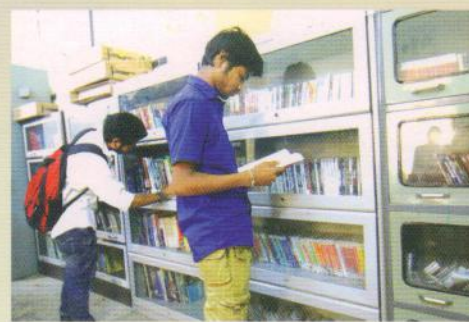
Qualification for admission: Passed 10 +2 in science or equivalent

3. 3-yrs Diploma in Film and Video Editing

Qualification for admission: Passed 10+2 in any discipline or equivalent

4. 1-yr Certificate course I Applied acting (Film &TV)

Qualification for admission: Passed 10+2 in any discipline or equivalent



Course overview:

<i>Duration</i>	Full time course of three years leading to a Diploma
<i>Course structure</i>	Integrated course in 1st year (common for all students). Specialization in 2nd and 3rd year
<i>No. of students</i>	11 seats per Department per year i.e. 44 per batch
<i>Course Content in 1st year</i>	Lectures, practical, film screenings, interactions with industry professionals.
<i>Course Content in 2nd year</i>	Lectures, film screening, interactions with industry professionals, projects, practical work - song picturisation, continuity exercise, Mise-en-scene, Music recording, study tours to film festivals.
<i>Course content in 3rd year</i>	Lecturers, Film screening, interactions with professional, projects, practical - Telefilm, Documentary Film, Film Lighting workshops, Diploma Film Project
<i>Assessment parameters</i>	Written Examinations, Practical, Projects, attendance & overall conduct of the student.
<i>Academic year</i>	Normally Commences from the month of July every year.

Admission:

Submission of application:

Candidates who fulfill the required qualifications and specifications should submit their applications for admission only in the prescribed form enclosed with the prospectus. Application complete in all respects should reach the address on or before the last date of submission as mentioned in the

admission advertisement. The Admission Advertisement normally appears in all leading newspapers published from Guwahati in the last week of April in every year.

Written Examination and viva-voce:

All eligible candidates have to appear a written examination and viva-voce conducted by the State Council for Technical Education, Assam.

Academic session:

The academic process for an academic session of the Institute normally commences in the month of April/May.

Class hours:

Teaching hours are normally 10.00 - 17.00 hours with a lunch-break, though this can vary according to the demand of the curriculum. During productions early calls, evening and night works are likely to be required.

Medium of instruction:

The medium of instruction is English

Attendance in class:

Students failing to attend a minimum of 80% of attendance in any subject shall not be allowed to appear in the examination.





Dr. Bhupen Hazarika Regional Government Film and Television Institute (DBHRGFTI)

Kahilpara, Guwahati-781 019, Assam, India

Tel: (0361) 2380066, E-mail: rgftiassam@gmail.com; Website: www.dbhrgfti.ac.in